



Johan Söderberg

Director, editor, composer, artist

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2007

VIDEOBAR performances in ANTWERPEN, BEIJING, COPENHAGEN, VISBY, AARHUS and STOCKHOLM.

Director and editor on DET SNURRAR I MIN SKALLE musicvideo for FAMILJEN.

Director and editor on HEY YOU video by MADONNA for LIVE EARTH.

Editor on feature film DOWNLOADING NANCY, director Johan Renck.

Editor on ROBYN videos KONICHIWA BITCHES and HANDLE ME.

2006

Director, editor and composer on feature documentary/TV series THE PLANET, with M.Stenberg and D.Österberg.

Editor on ROBBIE WILLIAMS video SHE 'S MADONNA, director Johan Renck.

Director, editor and co-composer on SORRY REMIX for Madonna Confessions Tour backdrop.

Editor on Madonna video SORRY, director Jamie King.

Editor on MADONNA CONFESSIONS, musicdocumentary, director J. Akerlund.

2005

Director, editor and composer on feature documentary/TV series THE PLANET, with M.Stenberg and D.Österberg.

Editor on feature documentary MADONNA: I'M GOING TO TELL YOU A SECRET, with J.Akerlund and M.Lindkvist.

Editor on Madonna video: HUNG UP , director J.Renck.

2004

Director, editor and composer on short film THE VOICE.

Composer of soundtrack to feature documentary THE WELL by Kristian Petri, with D.Österberg.

2003

Composer of soundtrack to feature film GATE TO HEAVEN by Veit Helmer, with David Österberg.

Editor and composer on feature film DETALJER by Kristian Petri.

Director and editor of READ MY LIPS series for Swedish Television, (starting 2001).

2002

Editor of documentary JEAN-CLAUDE by Adam Nilsson.

Editor and composer on feature documentary SURPLUS by Erik Gandini.

2001

Director, composer and editor on feature documentary TOKYO NOISE, with Jan Roed and Kristian Petri.

Editor, musical supervisor on documentary SACRIFICIO by E. Gandini, T.Saleh.

2000

Director, composer, editor of ONCE UPON A TIME EUROPE WAS COVERED BY ICE for the live broadcast of the Eurovision Song Contest in Globen, Stockholm. Travelling all around Europe recording young children performing the score.

Music producer for soundtrack to Turkish ballet ANATOLIA with D.Österberg.

1999

Director, composer, editor of short documentary MIND THE GAP with Anders Hellström.

1999–2005.

Editor of musicvideos for MADONNA, BEYONCE, ROBBIE WILLIAMS SUEDE, U2, KYLIE MINOGUE, THE STREETS, ROXETTE, etc. by/with Jonas Åkerlund and Johan Renck .

1998

Director,composer,editor for feature documentary LUCKY PEOPLE CENTER INTERNATIONAL, with E. Pauser. Travelling all around the globe recording/filming, starting 1996.

Composer of soundtrack to the documentary THE SINGING APE by Jan Roed.

1984–2002

LUCKY PEOPLE CENTER: Live performances (percussion), tours, creator of videos and video backdrops for live performances, composing and recording 3 albums: "Welcome to Lucky People Center" -92, "Interspecies Communication" -96 and "Interference" -99. Director composer and editor of two short documentaries "Information is free"-94 and "Electronic Pollution"-96, with E.Pauser.

Financial and educational support to the Nicaraguan musicians by rebuilding the studio Enigrac in Managua, Nicaragua for the Swedish Development Cooperation Agency 1989–1990.

Touring all over Europe as percussionist with electrified stringquartet FLESHQUARTET. Recording 4 albums: "Meatbeat", "Goodbye Sweden", "Live" and "Flow" 1986–1993.

Performing / working as recording artist in SWEDEN with: Imperiet, Bob Hund, Circus Brazil Jack, Gothenburg Symphony Orchestra, Gothenburg Opera Orchestra, Texas Instruments, Boras Percussion Ensemble, Stonefunkers, Thomas Di Leva, Niels Jensen, Kajsa & Malena, Stina Nordenstam, Robert Broberg, Freddie Wadling, Hoffman Brothers, P.I.T.T., Mental Hackers, Cortex, Blue For Two, Yeomen Ensemble, Szyber/Reich, "Curnon", Per Tjernberg, Karkowski/Bilting, Phauss, Il Troppo . GHANA: Royal Akapuma Orchestra. NICARAGUA: Soul Vibes. HOLLAND: Hafler Trio. BENIN: Les Super Revaux Du Benin. 1984–2002

1980–1985

Gothenburg University of Music studying orchestral percussion, modern percussion, ethnic percussion, musicanalysis, music history, harmony, conducting, etc.



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